

# 12:37 ON A SATURDAY AFTERNOON

ALTO SAXOPHONE 1

GARY PERSONS

FLUTE 1

$\text{♩} = 80$  (LEGIT - CONCERT STYLE)

(TO FLUTE)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff (measures 1-7) is marked '(TO FLUTE)'. The second staff (measures 8-11) is marked '(EASY SWING)' and '(TO ALTO)'. The third staff (measures 12-15) continues the melody. The fourth staff (measures 16-19) includes a trill and a fermata. The fifth staff (measures 20-23) is marked '(ALTO SOLO)'. The sixth staff (measures 24-27) and seventh staff (measures 28-31) contain the chord chart for the solo section.

Chord Chart:

Measure	Chord
20	G <sup>9</sup>
21	C <sup>7</sup>
22	G <sup>7</sup>
23	G <sup>#9</sup>
24	C <sup>9</sup> (#11)
25	C <sup>9</sup>
26	G <sup>7</sup>
27	G <sup>#9</sup>
28	E <sup>mi</sup> 7
29	A <sup>9</sup>
30	F <sup>9</sup>
31	B <sup>b9</sup>
32	A <sup>mi</sup> 7
33	D <sup>7</sup>
34	G <sup>7</sup>
35	G <sup>#9</sup> mi7
36	A <sup>mi</sup> 7
37	D <sup>7</sup> (#9)

2 C

ALTO SAXOPHONE 1 FLUTE 1

Musical score for Alto Saxophone 1 and Flute 1, measures 32-74. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure numbers 32, 35, 36, 37, 38, 39, 41, 42, 44, 45, 46, 47, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, and 74 are indicated below the notes. The score includes various musical notations such as slurs, accents, and dynamic markings. A tempo marking of  $\text{♩} = 120$  is present above measure 45. A rehearsal mark 'C' is located above measure 42, and another rehearsal mark 'E' is located above measure 74. A '2' is written above measure 39, and a '7' is written above measure 47. The score concludes with a double bar line and a key signature change to one sharp and one flat (F# and Bb) at the end of measure 74.

2 C

ALTO SAXOPHONE 1 FLUTE 1

Musical score for Alto Saxophone 1 and Flute 1, measures 32-74. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measures 32-35 are marked with a circled 'C' and measure numbers 32, 33, 34, and 35. Measures 36-39 are marked with measure numbers 36, 37, 38, and 39. Measures 40-43 are marked with measure numbers 40, 41, 42, and 43. Measures 44-47 are marked with measure numbers 44, 45, 46, and 47. Measures 48-51 are marked with measure numbers 48, 49, 50, and 51. Measures 52-55 are marked with measure numbers 52, 53, 54, and 55. Measures 56-59 are marked with measure numbers 56, 57, 58, and 59. Measures 60-63 are marked with measure numbers 60, 61, 62, and 63. Measures 64-67 are marked with measure numbers 64, 65, 66, and 67. Measures 68-71 are marked with measure numbers 68, 69, 70, and 71. Measures 72-75 are marked with measure numbers 72, 73, 74, and 75. Measure 76 is marked with measure number 76. The score includes various musical notations such as slurs, accents, and dynamic markings. A tempo marking of  $\text{♩} = 120$  is present above measure 45. A circled 'C' is located above measure 42, and a circled 'E' is located above measure 74. A circled '7' is located above measure 47, and a circled '4' is located above measure 74.

ALTO SAXOPHONE 1 FLUTE 1

**F** **2**

78 80 *mf* 81

**2**

82 84 85

86 87 88 89

90 91 92 93

**2**

94 96 97

**4**

98

**G**

102 103 104 105 *mf*

**H** (TRUMPET 2 SOLO) **4**

106

110 *mf* 111 112 113

114 *mf* 115 116 117

4

ALTO SAXOPHONE 1 FLUTE 1

118 119 120 121

122 123 124 125

126 127 128 129

**DECRESC.** *f*

130 133

**3** ♩=80

134 135 136 137

138 139 140 141

142 143 144 145 146 *f*

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ALTO SAXOPHONE 2

GARY PERSONS

$\text{♩} = 80$  (LEGIT - CONCERT STYLE)

The musical score is written for Alto Saxophone 2 in the key of D major (two sharps) and 4/4 time. It consists of the following sections:

- Section 1:** Measures 1-5. Measure 1 has a first ending bracket. Measure 5 has a second ending bracket.
- Section 2:** Measures 6-7. Measure 7 has a first ending bracket.
- Section A (EASY SWING):** Measures 8-11. Measure 8 has a first ending bracket. Measure 10 has a first ending bracket.
- Section 3:** Measures 12-15. Measure 12 has a first ending bracket.
- Section 4:** Measures 16-19. Measure 16 has a first ending bracket.
- Section B (ALTO SOLO):** Measures 20-21. Measure 21 has a first ending bracket.
- Section C:** Measures 22-25. Measure 22 has a first ending bracket.
- Section 5:** Measures 26-29. Measure 26 has a first ending bracket.

2

ALTO SAXOPHONE 2

Musical score for Alto Saxophone 2, measures 41-85. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as slurs, accents, and dynamic markings. Measure 41 starts with a fortissimo (ff) dynamic. Measure 45 features a circled '8' above the staff. Measure 46 includes a circled '120' above the staff. Measure 74 has a circled 'E' above the staff, and measure 78 has a circled 'F' above the staff. Measure 80 has 'me' written below the staff. Measure 82 has a circled '2' above the staff. The score concludes at measure 85.

ALTO SAXOPHONE 2

86 87 88 89

90 91 92 93

94 96 97

98

102 103 104 105

106

110 mf 111 112 113

114 mf 115 116 117

118 119 120 121

122 123 124 125



4

ALTO SAXOPHONE 2

Musical score for Alto Saxophone 2, measures 126-146. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Performance instructions include **DECRESC.** (decrease) and a tempo marking of  $\text{♩} = 80$ . Measure numbers 126, 127, 128, 129, 130, 135, 136, 137, 138, 139, 140, 141, 144, 145, and 146 are indicated below the staff lines. A circled '1' is present above measure 134, and a circled '2' is present above measure 141. A large wedge-shaped dynamic marking is located below measures 145 and 146.

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BARITONE SAXOPHONE

GARY PERSONS

$\text{♩} = 80$  (LEGIT - CONCERT STYLE)

1 2 3 3

(EASY SWING)

(A) 2 3 3 3 3 3 3 3 3 3 3 3

12 15 3

16 17 18 19

(B) (ALTO SOLO) 12

(C) 2 3 3 3 3 3 3 3 3 3 3 3

36 37 38 39 2

2

BARITONE SAXOPHONE

41 *ff* 42 43 44 45 46 47 120 18

65 66 67 68 69 70 74 78 85 *mf* 86 96 97 98 102 103 104 105 *mf*

106 (H) (TRUMPET 2 SOLO) 4

110 *mf* 111 112 113 114 *mf* 115 116 117

BARITONE SAXOPHONE

Musical score for Baritone Saxophone, measures 118-158. The score is written in treble clef with a key signature of one flat (B-flat). It consists of seven staves of music. Measure numbers 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, and 158 are indicated below the notes. The score includes various musical notations such as slurs, accents, and dynamic markings. A **DECRESC.** marking is present between measures 127 and 129. A tempo marking of **♩ = 80** is shown above measure 130. A first ending bracket is marked with a circled '1' above measures 134-137. A second ending bracket is marked with a circled '2' above measures 139-141 and 147-150. A fermata is placed over measure 146. The score concludes with a double bar line and repeat dots.

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BASS TROMBONE

GARY PERSONS

$\text{♩} = 80$  (LEGIT - CONCERT STYLE)

(A) (EASY SWING)

(B)

(ALTO SOLO)

② ③

# BASS TROMBONE

32 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97

② ③

120 25

4

① ②

③ ④

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BASS TROMBONE

98 99 100 101

102 103 104

(H) (TRUMPET 2 SOLO)

20

106

126 127 128 129

DECRESC. ----- f

$\text{♩} = 80$

130 131 132 133

134 135 136 137

ff

138 139 140 141

142 143 144 145 146

# 12:37 ON A SATURDAY AFTERNOON

BASS

$\text{♩} = 80$

GARY PERSONS

(LEGIT - CONCERT STYLE)

1 **ff** (LEGIT) 5 **mf**

4 **mf** 5 6 7 **ff** **mf**

(EASY SWING)

8 9 10 11

$E_b^7$   $E^{\circ}$   $B_b^7$   $A^7(b^9)/G$   $G^{\#9}$

12 13 14 15 **ff**

17 18 19 **mf**  $B^9$

(ALTO SOLO)

$B_b^9$   $E_b^7$   $B_b^7$   $B^9$   $E^9$   $A^9$   $D^7(b^9)$

20 **mf**  $E_b^9(\#11)$   $E_b^9$  22 23

$E_b^9(\#11)$   $E_b^9$   $B_b^7$   $B^9$   $G^{\#9}$   $C^9$   $A_b^9$   $D_b^{\#9}$

24 25 26 27

$C^{\#11}7$   $F^7$   $B_b^7$   $B^{\circ}m^7$   $C^{\#11}7$   $F^7(\#9)$

28 29 30 **mf** 31 **ff**



2 **Q**  $Bb^7$   $B^7$   $Bb^7$   $E^7(b9)$   $Eb^7$   $E^7$   $Eb^7$   $Ab^7$   $A^7$   $Bb^7$   $Cm^7$   $Dm^7$   $Eb^7$   $BASS$

32 33 34 35 36 37 38 39 40 41 42 43 44 45

**Q**  $\text{♩} = 120$  (12/8 - AFRO-CUBAN "NANIQUO" FEEL)

46 47 48 49

(SIMILE)

50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69

BASS

3

A mi

F7



70

71

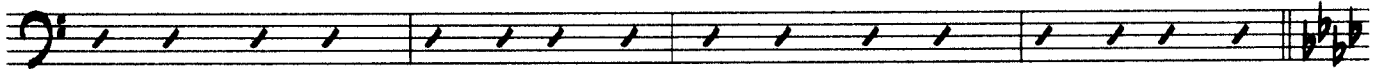
72

73

**E**

A mi

F mi7



74

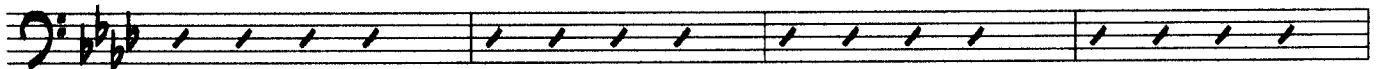
75

76

77

**F**

F mi

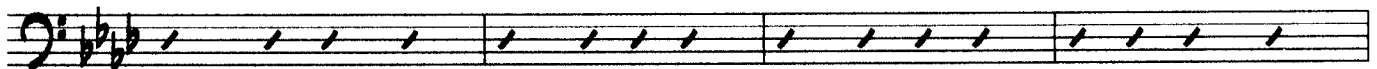


78

79

80

81



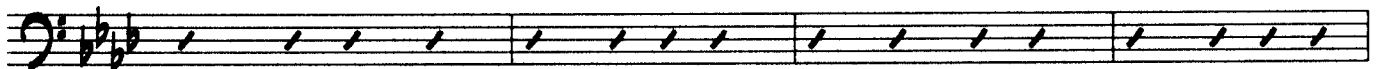
82

83

84

85

Bb7



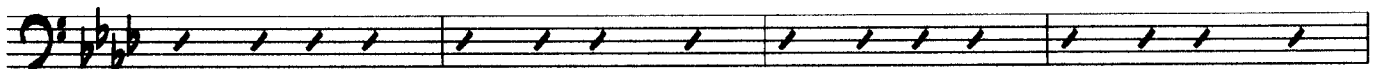
86

87

88

89

F mi



90

91

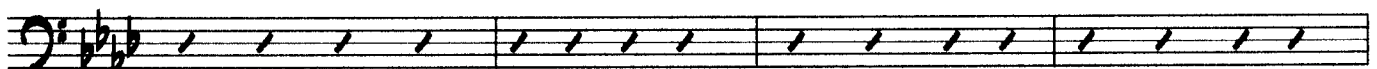
92

93

Bb7

Bb7

C7



94

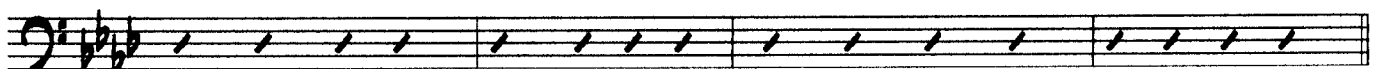
95

96

97

F mi

Bb7



98

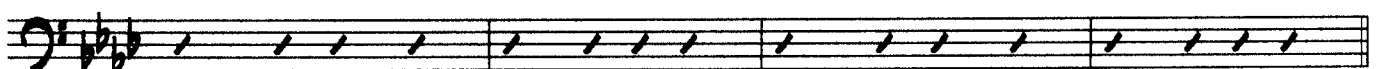
99

100

101

**G**

F mi



102

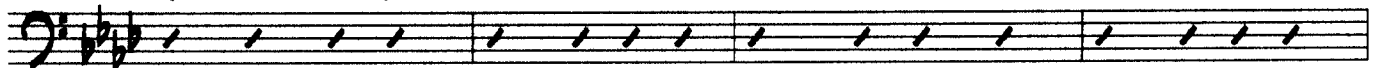
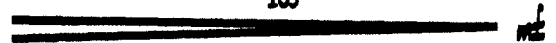
103

104

105

**H**

(TRUMPET SOLO)



106

107

108

109

4

BASS

$D\flat^7$

110 111 112 113  
Fmi

114 115 116 117  
 $G\flat^7$   $D\flat^7$   $C^7$

118 119 120 121  
Fmi  $D\flat^7$

122 123 124 125  
Fmi  $D\flat^7$

126 DECRESC. 127 128 129

130 135  $\text{♩} = 80$

134  $\text{ff}$  135 136 137

138 139 140 141

142 143 144 145 146

# 12:37 ON A SATURDAY AFTERNOON

TROMBONE 1

GARY PERSONS

(LEGIT - CONCERT STYLE)

$\text{♩} = 80$

Musical notation for measures 1-5. Measure 1 starts with a dynamic marking of  $ff$ . Measure 3 has a dynamic marking of  $mf$ . Measure 5 has a dynamic marking of  $mf$ . The notation includes various notes, rests, and articulation marks.

(A) (EASY SWING)

Musical notation for measures 6-15. Measure 6 has a dynamic marking of  $mf$ . Measure 8 has a dynamic marking of  $mf$ . Measure 10 has a dynamic marking of  $mf$ . Measure 11 has a dynamic marking of  $mf$ . Measure 12 has a dynamic marking of  $mf$ . Measure 13 has a dynamic marking of  $mf$ . Measure 14 has a dynamic marking of  $mf$ . Measure 15 has a dynamic marking of  $ff$ . The notation includes various notes, rests, and articulation marks.

Musical notation for measures 16-19. Measure 16 has a dynamic marking of  $mf$ . Measure 17 has a dynamic marking of  $ff$ . Measure 18 has a dynamic marking of  $mf$ . Measure 19 has a dynamic marking of  $mf$ . The notation includes various notes, rests, and articulation marks.

(B) (ALTO SOLO)

Musical notation for measures 20-23. Measure 20 has a dynamic marking of  $mf$ . Measure 21 has a dynamic marking of  $mf$ . Measure 22 has a dynamic marking of  $mf$ . Measure 23 has a dynamic marking of  $mf$ . The notation includes various notes, rests, and articulation marks.

Musical notation for measures 24-27. Measure 24 has a dynamic marking of  $mf$ . Measure 25 has a dynamic marking of  $mf$ . Measure 26 has a dynamic marking of  $mf$ . Measure 27 has a dynamic marking of  $mf$ . The notation includes various notes, rests, and articulation marks.

Musical notation for measures 28-31. Measure 28 has a dynamic marking of  $mf$ . Measure 29 has a dynamic marking of  $mf$ . Measure 30 has a dynamic marking of  $mf$ . Measure 31 has a dynamic marking of  $ff$ . The notation includes various notes, rests, and articulation marks.

②

③

TROMBONE 1

32 35 36 37 39

40 41 42 43 44 45 46

71 72 73 74

78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

♩ = ♩ = 120 25

④

⑤

⑥

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TROMBONE 1

94 95 96 97

98 99 100 101

(G)

4

(H) (TRUMPET 2 SOLO) 20

102 106

126 127 128 129

DECRESC.

150 151 152 155

$\text{♩} = 80$

158 159 160 161 162 163 164 165

138 139 140 141 142

143 144 145 146

# 12:37 ON A SATURDAY AFTERNOON

TROMBONE 2

GARY PERSONS

$\text{♩} = 80$  (LEGIT - CONCERT STYLE)

Musical score for Trombone 2, featuring measures 1-31. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as quarter note = 80. The score includes dynamic markings such as *ff*, *f*, *mf*, and *ff*. Performance instructions include "(LEGIT - CONCERT STYLE)", "(EASY SWING)", and "(ALTO SOLO)". The score is divided into sections A and B. Section A covers measures 1-19, and Section B covers measures 20-31. The score includes various musical notations such as slurs, accents, and articulation marks.

**2** **C** **TROMBONE 2**

32 33 34 35

36 37 39

40 41 42 43

44 45 46

71 72 73 74

78 79 80 81

82 83 84 85

86 87 88 89

90 91 92 93

94 95 96 97

120 25

**E** 4

**F**

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TROMBONE 2

Musical score for Trombone 2, measures 98-146. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features various dynamics and articulations, including accents, slurs, and a decrescendo. A section starting at measure 100 is marked as a solo for the trumpet and trombone. The score includes several dynamic markings such as *ff*, *f*, and *sf*. A tempo marking of  $\text{♩} = 80$  is present. The score concludes with a double bar line at measure 146.

98 99 100 101

102 106

126 DECRESC. 127 128 129

130 131 132 133  $\text{♩} = 80$

134 *ff* 135 136 137

138 139 141

142 143 144 145 146

# 12:37 ON A SATURDAY AFTERNOON

TROMBONE 3

GARY PERSONS

$\text{♩} = 80$  (LEGIT - CONCERT STYLE)

1  $\text{ff}$  2 3 4 5  $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$

4 5  $\text{mf}$   $\text{mf}$

**(A) (EASY SWING)**

8 3 11  $\text{mf}$

12 13 14 15  $\text{mf}$   $\text{ff}$

16 17  $\text{ff}$  18 19  $\text{mf}$

**(B) (ALTO SOLO)**

20 21 2 23  $\text{mf}$   $\text{mf}$   $\text{mf}$

24 25 26 27  $\text{mf}$   $\text{mf}$   $\text{mf}$

28 29 30 31  $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{ff}$

**2** **C** **TROMBONE 5**

32 35 38 39

40 41 42 43

44 45 46 71

72 73 74

78 79 80 81

82 83 84 85

86 87 88 89

90 91 92 93

94 95 96 97

$\text{♩} = 120$  25

4

12:57 ON A SATURDAY

TROMBONE 3

98 99 100 101

G

2

102 103 104

H (TRUMPET 2 SOLO)

20

106

126 127 128 129

**DECRESC.** .....

130 131 132 133

134 135 136 137

**ff**

138 139 140

142 143 144 145 146

# 12:37 ON A SATURDAY AFTERNOON

DRUMS

GARY PERSONS

$\text{♩} = 80$  (LEGIT - CONCERT STYLE)

SIZZLE H.H.

Musical notation for measures 1-3. Measure 1 includes a dynamic marking of  $ff$  and a finger number '1'. The notation shows a complex rhythmic pattern with various note values and rests.

Musical notation for measures 4-7. Measure 4 has a dynamic marking of  $mf$ . Measure 7 has a dynamic marking of  $fff$ . The notation continues with rhythmic patterns and rests.

**A** (EASY SWING) (BRUSHES)

Musical notation for measures 8-11. Measure 8 has a dynamic marking of  $mf$ . Measure 11 has a dynamic marking of  $mf$  and a section label (STICKS) in a box.

Musical notation for measures 12-15. Measure 15 has a dynamic marking of  $ff$  and a section label (QUAD TIME) in a box.

Musical notation for measures 16-19. Measure 16 has a dynamic marking of  $ff$ . Measure 19 has a dynamic marking of  $mf$  and a section label (4) in a box.

**B** (EASY SWING) (ALTO SOLO)

Musical notation for measures 20-23. Measure 20 has a dynamic marking of  $mf$ . Measure 23 has a dynamic marking of  $mf$  and a section label (8) in a box.

Musical notation for measures 24-27. Measure 24 has a dynamic marking of  $mf$ . Measure 27 has a dynamic marking of  $mf$  and a section label (12) in a box.

Musical notation for measures 28-31. Measure 28 has a dynamic marking of  $mf$ . Measure 31 has a dynamic marking of  $ff$ . The notation concludes with a final rhythmic pattern.

② **DRUMS**

32 33 34 35

36 37 38 39

(8)

40 41 42 43

(12)

44 45

♩ = 120 (12/8 - AFRO-CUBAN "NANIQUO" FEEL)

46 47 48 49

(4)

(SIMILE)

50 51 52 53

(8)

54 55 56 57

(12)

58 59 60 61

(16)

62 63 64 65

(20)

DRUMS

(24)

Musical staff with measures 66, 67, 68, and 69. Each measure contains a rhythmic pattern of four diagonal slashes. A square box with a vertical line is at the start of measure 66.

Musical staff with measures 70, 71, 72, and 73. Each measure contains a rhythmic pattern of four diagonal slashes. A square box with the letter 'E' is below measure 70.

Musical staff with measures 74, 75, 76, and 77. Each measure contains a rhythmic pattern of four diagonal slashes. A square box with the letter 'F' is below measure 74. The staff ends with a double bar line and a key signature change to two flats.

Musical staff with measures 78, 79, 80, and 81. Each measure contains a rhythmic pattern of four diagonal slashes. A square box with the letter 'G' is below measure 78. The staff begins with a key signature of two flats. A circled number '(4)' is to the right of the staff.

Musical staff with measures 82, 83, 84, and 85. Each measure contains a rhythmic pattern of four diagonal slashes. A circled number '(8)' is to the right of the staff.

Musical staff with measures 86, 87, 88, and 89. Each measure contains a rhythmic pattern of four diagonal slashes. A circled number '(12)' is to the right of the staff.

Musical staff with measures 90, 91, 92, and 93. Each measure contains a rhythmic pattern of four diagonal slashes. A circled number '(16)' is to the right of the staff.

Musical staff with measures 94, 95, 96, and 97. Each measure contains a rhythmic pattern of four diagonal slashes. A circled number '(20)' is to the right of the staff.

Musical staff with measures 98, 99, 100, and 101. Each measure contains a rhythmic pattern of four diagonal slashes. A square box with the letter 'A' is below measure 98. A circled number '(24)' is to the right of the staff.

Musical staff with measures 102, 103, 104, and 105. Each measure contains a rhythmic pattern of four diagonal slashes. A square box with the letter 'B' is below measure 102. A thick horizontal line is drawn below the staff, ending with a double bar line and the initials 'me'.

4

H

TRUMPET 2 SOLO

DRUMS

(4)

106 107 108 109 110 111

112 113 114 115 116 117

118 119 120 121

122 123 124 125

126 DECRESC. 127 128 129

♩=80 (FILL TO SET TEMPO)  
"ONE" "TWO" "THREE"

134 ff 135 f 136 ff 137

138 139 140 141

142 V 143 144 145 146



# 12:37 ON A SATURDAY AFTERNOON

GUITAR

GARY PERSONS

(LEGIT - CONCERT STYLE)

$\text{♩} = 80$

1 2 3 4 5

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

**A** (EASY SWING)

**B** (ALTO SOLO)

Chords: G, Ami, Bbmi, Bb7, Bb9, C#m9, F#m9(b5), B7(b9), E9(b5), Eb7, Eo, Bb7, A7(b9)/G, G9, Cmi7, Fm9, F9, Bb9, B9, Eb7, Eb9, Bb7, B9, Gm7, C9, Ab9, Db9, Cmi7, F7, Bb7, Bbm7, Cmi7, F7(b9)

② ② GUITAR

Bb7 B7 Bb7 E7(b9) Eb7 E7 Eb7 Ab7 A7 Bb7 Cm7 Dm7 Eb7 E+7

Eb7 E DIM7 Bb7 G7

F7 Bb7 F PED Bb7, Gm7, Eb7, Ab7sus

③ ♩ = 120 (12/8 - AFRO-CUBAN "NANIQUO" FEEL)

A mi (MUTED) s s

(SIMILE)

F7 A mi

Bb7 F7 E7

3  
GUITAR

A handwritten guitar chord chart for the piece "12:57 ON A SATURDAY". The chart consists of ten staves of music, each representing a measure. The notes are indicated by diagonal slashes. Chord changes are marked with letters and accidentals above the staves. Measure numbers are written below the staves. A circled 'E' is next to measure 70, a circled 'F' next to measure 74, a circled 'G' next to measure 98, and a circled 'H' next to measure 102. A thick horizontal line spans from measure 103 to 105, with the word "TRUMPET" written below it. The key signature has three flats (Bb, Eb, Ab).

Measure	Chord
70	A <sub>mi</sub>
71	
72	F <sup>7</sup>
73	
74	A <sub>mi</sub>
75	
76	F <sub>mi</sub> <sup>7</sup>
77	
78	F <sub>mi</sub>
79	
80	
81	
82	
83	
84	
85	
86	D <sub>b</sub> <sup>7</sup>
87	
88	
89	
90	F <sub>mi</sub>
91	
92	
93	
94	G <sub>b</sub> <sup>7</sup>
95	
96	D <sub>b</sub> <sup>7</sup>
97	C <sup>7</sup>
98	F <sub>mi</sub>
99	
100	D <sub>b</sub> <sup>7</sup>
101	
102	F <sub>mi</sub>
103	
104	
105	
106	
107	
108	
109	

4

GITAR

Db7

110 111 112 113

Fwi

114 115 116 117

Gb7 Db7 C7

118 119 120 121

Fwi Db7

122 123 124 125

Fwi Db7

126 DECRESC. 127 128 129

3 ♩ = 80

130 131 132 133

130 133

Bb7 B7 Bb7 E7(b9) Eb7 E7 Eb7 Ab7 A7 Bb7 Cm7 Dm7 Eb7 E+7

134 135 136 137

Eb7 Edim7 Bb7 G7

138 139 140 141

Cm7 F7 Bb7 Fped

142 143 144 145 146

[Folder]  
Color=0x0000ffff

# 12:37 ON A SATURDAY AFTERNOON

PIANO

GARY PERSONS

$\text{♩} = 80$  (LEGIT - CONCERT STYLE)

Musical notation for measures 1-3. Treble clef, 4/4 time. Measure 1: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 3: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Bass clef, 4/4 time. Measure 1: quarter note G2, quarter note B1, quarter note D2, quarter note F2. Measure 2: quarter note G2, quarter note B1, quarter note D2, quarter note F2. Measure 3: quarter note G2, quarter note B1, quarter note D2, quarter note F2.

Musical notation for measures 4-7. Treble clef, 4/4 time. Measure 4: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 5: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 6: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 7: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Bass clef, 4/4 time. Measure 4: quarter note G2, quarter note B1, quarter note D2, quarter note F2. Measure 5: quarter note G2, quarter note B1, quarter note D2, quarter note F2. Measure 6: quarter note G2, quarter note B1, quarter note D2, quarter note F2. Measure 7: quarter note G2, quarter note B1, quarter note D2, quarter note F2.

(PLAY ONLY IF NO GUITAR)

(EASY SWING)

(PLAY)

Musical notation for measures 8-11. Treble clef, 4/4 time. Measure 8: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 9: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 10: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 11: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Bass clef, 4/4 time. Measure 8: quarter note G2, quarter note B1, quarter note D2, quarter note F2. Measure 9: quarter note G2, quarter note B1, quarter note D2, quarter note F2. Measure 10: quarter note G2, quarter note B1, quarter note D2, quarter note F2. Measure 11: quarter note G2, quarter note B1, quarter note D2, quarter note F2.

Musical notation for measures 12-15. Treble clef, 4/4 time. Measure 12: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 13: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 14: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 15: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Bass clef, 4/4 time. Measure 12: quarter note G2, quarter note B1, quarter note D2, quarter note F2. Measure 13: quarter note G2, quarter note B1, quarter note D2, quarter note F2. Measure 14: quarter note G2, quarter note B1, quarter note D2, quarter note F2. Measure 15: quarter note G2, quarter note B1, quarter note D2, quarter note F2.

Musical notation for measures 16-19. Treble clef, 4/4 time. Measure 16: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 17: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 18: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 19: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Bass clef, 4/4 time. Measure 16: quarter note G2, quarter note B1, quarter note D2, quarter note F2. Measure 17: quarter note G2, quarter note B1, quarter note D2, quarter note F2. Measure 18: quarter note G2, quarter note B1, quarter note D2, quarter note F2. Measure 19: quarter note G2, quarter note B1, quarter note D2, quarter note F2.

(B)

(ALTO SOLO)

Musical notation for measures 20-25. Treble clef, 4/4 time. Measure 20: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 21: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 22: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 23: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 24: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 25: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Bass clef, 4/4 time. Measure 20: quarter note G2, quarter note B1, quarter note D2, quarter note F2. Measure 21: quarter note G2, quarter note B1, quarter note D2, quarter note F2. Measure 22: quarter note G2, quarter note B1, quarter note D2, quarter note F2. Measure 23: quarter note G2, quarter note B1, quarter note D2, quarter note F2. Measure 24: quarter note G2, quarter note B1, quarter note D2, quarter note F2. Measure 25: quarter note G2, quarter note B1, quarter note D2, quarter note F2.

2

PIANO

Musical staff 1 (Measures 24-27): Treble clef, key signature of two flats. Slashed notes. Measure numbers 24, 25, 26, 27.

Musical staff 2 (Measures 28-31): Treble clef, key signature of two flats. Slashed notes. Measure numbers 28, 29, 30, 31. Chords: Cm7, F7(#9). Dynamic: mf.

Musical staff 3 (Measures 32-35): Treble clef, key signature of two flats. Slashed notes. Measure numbers 32, 33, 34, 35. Chords: Bb7, B7, Bb7, E7(b9), Eb7, E7, Eb7, Ab7, A7, Bb7, Cm7, Dm7, Eb7, E7.

Musical staff 4 (Measures 36-39): Treble clef, key signature of two flats. Slashed notes. Measure numbers 36, 37, 38, 39. Chords: Eb7, Edim7, Bb7, G7.

Musical staff 5 (Measures 40-45): Treble clef, key signature of two flats. Slashed notes. Measure numbers 40, 41, 42, 43, 44, 45. Chords: Cm7, F7, Bb7, F#dim, Bb7, Gm7, Eb7, Ab7sus.

12/8 - AFRO-CUBAN "NANIQUO" FEEL

Musical staff 6 (Measures 46-49): Treble and Bass clefs. Treble clef has chords and notes. Bass clef has notes. Measure numbers 46, 47, 48, 49. Chord: Am.

(SIMILE)

Musical staff 7 (Measures 50-53): Treble clef, key signature of two flats. Slashed notes. Measure numbers 50, 51, 52, 53.

Musical staff 8 (Measures 54-57): Treble clef, key signature of two flats. Slashed notes. Measure numbers 54, 55, 56, 57.

12:57 ON A SATURDAY

PIANO

Musical staff 1: Treble clef, F7 chord, measures 58-61.

Musical staff 2: Treble clef, A<sub>mi</sub> chord, measures 62-65.

Musical staff 3: Treble clef, B<sup>b</sup>7, F7, E7 chords, measures 66-69.

Musical staff 4: Treble clef, A<sub>mi</sub>, F7 chords, measures 70-73.

Musical staff 5: Treble clef, A<sub>mi</sub>, F<sub>mi</sub>7 chords, measures 74-77. Includes a boxed 'E' above measure 74.

Musical staff 6: Treble clef, F<sub>mi</sub> chord, measures 78-81. Includes a boxed 'F' above measure 78.

Musical staff 7: Treble clef, key signature change to three flats, measures 82-85.

Musical staff 8: Treble clef, D<sup>b</sup>7 chord, measures 86-89.

Musical staff 9: Treble clef, F<sub>mi</sub> chord, measures 90-93.

Musical staff 10: Treble clef, G<sup>b</sup>7, D<sup>b</sup>7, C7 chords, measures 94-97.



4

PIANO  $D\flat^7$

**F**<sub>mi</sub>

98 99 100 101

**G** **F**<sub>mi</sub>

102 103 104 105

**H** (TRUMPET 2 SOLO)

106 107 108 109

$D\flat^7$

110 111 112 113

**F**<sub>mi</sub>  $G\flat^7$

114 115 116 117 118 119

$D\flat^7$   $C^7$  **F**<sub>mi</sub>  $D\flat^7$

120 121 122 123 124 125

**F**<sub>mi</sub>  $D\flat^7$  3  $\text{♩} = 80$

126 DECRESC. 127 128 129 130 131

$B\flat^7$   $B^7$   $B\flat^7$   $E^7(\flat^5)$   $E\flat^7$   $E^7$   $E\flat^7$   $A\flat^7$   $A^7$   $B\flat^7$   $C\flat^7$   $D\flat^7$   $E\flat^7$   $E^7$

134 **ff** 135 136 137

$E\flat^7$   $E\text{dim}^7$   $B\flat^7$   $G^7$

138 139 140 141

$C\flat^7$   $F^7$   $B\flat^7$  **F**<sub>ped</sub>

142 143 144 145 146

# 12:57 ON A SATURDAY AFTERNOON

GARY PEERSONS

1-48 (LARGO - CONCERT STYLE)  
(PIANO)

The musical score is arranged in systems. The first system includes parts for Violin I, Violin II, Viola, Cello, and Piano. The second system continues the string parts. The third system includes a vocal line labeled 'CANTO' and a piano accompaniment. The score concludes with a 'SULLA' section for the piano.

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**A** (FIRST SYSTEM) (10 MEAS.)

MEAS. 1-10

(10 MEAS.)

MEAS. 11-20

(Piano Mark (Full))

(Piano Mark (Full))

(Piano Mark (Full))

(Piano Mark (Full))

MEAS. 21-30

MEAS. 31-40

- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20

This musical score is for the piece "10:57 ON A SATURDAY". It consists of two systems of staves. The first system (measures 1-10) features a vocal line with lyrics and a piano accompaniment. The second system (measures 11-20) continues the vocal line and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

**System 1 (Measures 1-10):**

- Staff 1 (Vocal):** Contains the lyrics: "I'm not a Saturday, I'm not a Saturday, I'm not a Saturday, I'm not a Saturday, I'm not a Saturday, I'm not a Saturday, I'm not a Saturday, I'm not a Saturday, I'm not a Saturday, I'm not a Saturday." The melody is in a major key with a steady rhythm.
- Staff 2 (Piano):** Provides a harmonic accompaniment with chords and moving lines.

**System 2 (Measures 11-20):**

- Staff 1 (Vocal):** Continues the vocal line with lyrics: "I'm not a Saturday, I'm not a Saturday, I'm not a Saturday, I'm not a Saturday, I'm not a Saturday, I'm not a Saturday, I'm not a Saturday, I'm not a Saturday, I'm not a Saturday, I'm not a Saturday." The melody remains consistent with the first system.
- Staff 2 (Piano):** Continues the piano accompaniment, maintaining the harmonic structure.

- 11
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- 97
- 98
- 99
- 100

10:57 ON A SATURDAY

Handwritten musical score for 'On a Saturday'. The score is written on 18 staves, organized into two systems of nine staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system (staves 1-9) begins with a treble clef and a key signature of one flat. The second system (staves 10-18) continues the composition with similar notation. The score concludes with a double bar line and a fermata on the final note.

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This musical score is for the song "It's Not Easy Bein' the Man" by Bruce Springsteen. It is a 12-lead arrangement featuring the following instruments:

- Vocals:** Lead vocal line with lyrics: "It's not easy bein' the man, it's not easy bein' the man, it's not easy bein' the man, it's not easy bein' the man." There are also instrumental vocal lines for the instrumental sections.
- Electric Guitar:** Features a prominent, driving rhythm with a "chicken pickin'" style. Includes a solo section with a "chicken pickin'" instruction.
- Acoustic Guitar:** Provides a steady, rhythmic accompaniment.
- Bass:** Plays a consistent, driving bass line.
- Drums:** Features a steady, driving drum pattern.
- Piano:** Provides harmonic support and fills.

The score is divided into measures, with measure numbers 44, 45, 46, 47, and 48 indicated at the bottom of the page.

44

45

46

47

48

It's Not Easy Bein' the Man

Violin I  
Violin II  
Viola  
Cello/Double Bass

Measures 46-50

46

47

48

49

50

51

52

53

54

55

56

57

This musical score is for the song "On a Sunday". It consists of a vocal line and piano accompaniment. The score is written on 16 staves, organized into four systems of four staves each. The first system (staves 1-4) contains the vocal melody and piano accompaniment. The second system (staves 5-8) continues the vocal melody and piano accompaniment. The third system (staves 9-12) continues the vocal melody and piano accompaniment. The fourth system (staves 13-16) contains the piano accompaniment and a final vocal line. The score includes various musical notations such as notes, rests, and dynamic markings.

10

11

12

13

14

15

16

17

18

19

20

21

22

ON A SUNDAY



System 1: Five staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third, fourth, and fifth staves have treble clefs. A box labeled 'E' is positioned above the first staff.

System 2: Five staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third, fourth, and fifth staves have treble clefs. This system contains handwritten musical notation and some illegible text.

System 3: Five staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third, fourth, and fifth staves have treble clefs. This system contains handwritten musical notation and some illegible text.

System 4: Five staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third, fourth, and fifth staves have treble clefs. This system contains handwritten musical notation and some illegible text.

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

This page contains a handwritten musical score for the piece "12.57 ON A SATURDAY". The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (staves 1-6) begins with a treble clef and a key signature of one flat. The second system (staves 7-12) continues the composition with similar notation. The third system (staves 13-18) concludes the piece with a final cadence. The handwriting is clear and legible, typical of a composer's manuscript.

12.57 ON A SATURDAY

Musical score for a string quartet, measures 104-115. The score consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). Measure 104 is marked with a circled 'A' and contains a first ending bracket. Measure 105 is marked with a circled 'B' and contains a second ending bracket. Measures 106-110 show the continuation of the first ending. Measures 111-115 show the continuation of the second ending. The notation includes various rhythmic values, accidentals, and dynamic markings.

104

105

106

107

108

109

110

111

112

113

114

115

А. С. БАХОВ

11.57 ON A SHROUD

G. S. GARDNER

11.57 ON A SHROUD

G. S. GARDNER

11.57 ON A SHROUD

G. S. GARDNER

11.57 ON A SHROUD

G. S. GARDNER

11.57 ON A SHROUD

G. S. GARDNER

11.57 ON A SHROUD

G. S. GARDNER

105

104

103

102

101

100

99

98

97

96

95

94

11.57 ON A SHROUD

Handwritten musical score for a string quartet, consisting of four staves. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff is marked with a '4-4' time signature. The second staff contains the instruction '(Violin part)'. The third staff contains the instruction '(Viola part)'. The fourth staff contains the instruction '(Cello & Double Bass)'. The score is divided into measures, with measure numbers 1 through 10 visible at the bottom of the staves. The notation includes various rhythmic values and articulation marks.

118

119

120

121

122

123

124

125

11:57 ON A SATURDAY

This page contains a handwritten musical score for a multi-staff piece. The score is organized into systems, with each system containing multiple staves. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings. The piece appears to be in a major key and a common time signature. The score is written in a clear, legible hand, typical of a composer's manuscript. The first system is marked with a circled '1' in the left margin. The score continues across the page, with some staves showing complex rhythmic patterns and others showing more melodic lines. The overall structure suggests a large-scale work, possibly a symphony or a concerto.

344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400

# 12:37 ON A SATURDAY AFTERNOON

TENOR SAXOPHONE 1

GARY PERSONS

CLARINET  $\text{♩} = 80$  (LEGIT - CONCERT STYLE)

(TO CLARINET)

(EASY SWING) (TO TENOR)

(ALTO SOLO)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

2

TENOR SAXOPHONE I CLARINET

Musical score for Tenor Saxophone I and Clarinet, measures 44-95. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings. Measure numbers 44, 45, 46, 47, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 78, 80, 81, 82, 84, 85, 86, 87, 88, 89, 90, 91, 92, and 95 are indicated. There are several boxed annotations: a circled 'O' above measure 46, a circled 'E' above measure 74, and a circled 'F' above measure 78. A circled '2' appears above measures 78-81 and 82-85. A circled '14' is written above measure 47. The score concludes with a double bar line and a key signature change to two flats (Bb).

12:57 ON A SATURDAY



TENOR SAXOPHONE 1 CLARINET

2

94 96 97

4

98

102 103 104 105

106

(H) (TRUMPET 2 SOLO)

4

110 *mf* 111 112 113

114 115 116 117

118 119 120 121

122 123 124 125

126 127 128 129

DECRESC.

130 135

3

*♩* = 80

4

1

TENOR SAXOPHONE 1 CLARINET

134 135 136 137

138 139 140 141

142 143 144 145 146 *p*

2

Detailed description: This is a musical score for Tenor Saxophone 1 and Clarinet. It consists of three staves of music. The first staff covers measures 134 to 137. The second staff covers measures 138 to 141. The third staff covers measures 142 to 146. The music is written in treble clef with a 7/8 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as accents (s) and a piano (p) marking at the end of the third staff. A first ending bracket is present at the end of the third staff. A rehearsal mark '1' is at the beginning of the first staff, and a second ending mark '2' is at the end of the second staff.

12:57 ON A SATURDAY

# 12:37 ON A SATURDAY AFTERNOON

TENOR SAXOPHONE 2

GARY PERSONS

(LEGIT - CONCERT STYLE)

♩=80

A

(EASY SWING)

B

(ALTO SOLO)

C

**2** **TENOR SAXOPHONE 2**

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

**2** **14** **E** **4** **F** **2** **2**

$\text{♩} = 120$

TENOR SAXOPHONE 2

2

94 96 97

98

4

102 103 104 105 *mf*

(H) (TRUMPET 2 SOLO) 4

106

110 *mf* 111 112 113

114 *mf* 115 116 117

118 119 120 121

122 123 124 125

126 127 128 129

3 DECRESC.  $\text{♩} = 80$

130 135

4

1

TENOR SAXOPHONE 2

134 135 136 137

138 139 140 141

142 143 144 145 146

Detailed description: This is a musical score for Tenor Saxophone 2, consisting of three staves of music. The first staff contains measures 134 through 137. Measure 134 starts with a treble clef and a key signature of one flat. The music begins with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 135 continues with a quarter note D4, a quarter note C4, and a quarter note B3. Measure 136 features a quarter note A3, a quarter note G3, and a quarter note F3. Measure 137 concludes with a quarter note E3, a quarter note D3, and a half note C3. The second staff contains measures 138 through 141. Measure 138 starts with a quarter note B3, a quarter note A3, and a quarter note G3. Measure 139 continues with a quarter note F3, a quarter note E3, and a quarter note D3. Measure 140 features a quarter note C3, a quarter note B2, and a quarter note A2. Measure 141 concludes with a quarter note G2, a quarter note F2, and a quarter note E2. The third staff contains measures 142 through 146. Measure 142 starts with a quarter note D3, a quarter note C3, and a quarter note B2. Measure 143 continues with a quarter note A2, a quarter note G2, and a quarter note F2. Measure 144 features a quarter note E2, a quarter note D2, and a quarter note C2. Measure 145 concludes with a quarter note B1, a quarter note A1, and a quarter note G1. Measure 146 features a quarter note F1, a quarter note E1, and a quarter note D1.

12:57 ON A SATURDAY

# 12:37 ON A SATURDAY AFTERNOON

TRUMPET 1

GARY PERSONS

(LEGIT - CONCERT STYLE)

$\text{♩} = 80$

1 **ff** 2 3

(A) (EASY SWING)

4 5 6 7 8 9 **mf** 10

11 **mf** 12 13 14 15 **ff**

(0-3RD VALVE TRILL)

16 **ff** 17 18 19

(B) 3 (ALTO SOLO)

20 21 22 23 24 25 26

27 28 29 **mf** 30 31 **ff**

32 33 34 35

36 37 38 39

2

TRUMPET 1

(SOLO - AS WRITTEN)

(W/ ALTO)



TRUMPET 1

3

82 83 84 85

86 87 88 89

90 91 92 93

94 95 96 97

98 99 100 101

102 106

110 *mf* 111 112 115

133 134 135

136 137 138

142 143 144 145 146

# 12:37 ON A SATURDAY AFTERNOON

TRUMPET 2

GARY PERSONS

$\text{♩} = 80$  (LEGIT - CONCERT STYLE)

1 ♯ 2

3 4 5

(A) 4 (EASY SWING) 12 *mf* 15 14 15 *ff*

(B) 3 (0-320 VALVE TRILL) 17 18 19

(B) 3 (ALTO SOLO) 20 23 *mf* 24 25 26 27

28 31 *ff*

(C) 3 32 33 34 35

3 36 39 *mf*

2

TRUMPET 2

Musical score for Trumpet 2, measures 40-95. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked '2' (Allegretto) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 40, 41, 42, 43, 44, 46, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 67, 68, 69, 70, 71, 72, 73, 74, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, and 95 are indicated below the staff lines. There are also handwritten annotations: a circled '2' above measure 44, a circled '120' above measure 46, a circled 'E' above measure 74, and a circled 'F' above measure 78. The score concludes with a double bar line at measure 95.

12:57 ON A SATURDAY

TRUMPET 2

94 95 96 97

98 99 100 101

102 104 105 106 107 108 109

110 111 112 113

114 115 116 117

118 119 120 121

122 123 124 125

126 DECRESC. 127 128

135 136 137 138

141 142 143 144 145 146

# 12:37 ON A SATURDAY AFTERNOON

TRUMPET 3

GARY PERSONS

$\text{♩} = 80$  (LEGIT - CONCERT STYLE)

Musical score for Trumpet 3, featuring various musical notations, dynamics, and section markers. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 80. The score is divided into several sections:

- Measures 1-3:** Starts with a dynamic of  $ff$ . Measure 1 has a first ending bracket. Measure 2 has a second ending bracket. Measure 3 has a third ending bracket.
- Measures 4-8:** Section (A) labeled (EASY SWING). Measure 4 has a first ending bracket. Measure 5 has a second ending bracket. Measure 8 has a third ending bracket.
- Measures 12-15:** Section (B) labeled (ALTO SOLO). Measure 12 has a dynamic of  $mf$ . Measure 15 has a dynamic of  $ff$ . A trill is indicated above measure 12 with the text (0-320 VALVE TRILL).
- Measures 16-19:** Measure 16 has a dynamic of  $ff$ . Measure 19 has a dynamic of  $mf$ .
- Measures 20-23:** Section (B) labeled (ALTO SOLO). Measure 20 has a dynamic of  $mf$ . Measure 23 has a dynamic of  $ff$ .
- Measures 24-27:** Measure 24 has a dynamic of  $mf$ . Measure 27 has a dynamic of  $ff$ .
- Measures 30-33:** Measure 30 has a dynamic of  $mf$ . Measure 33 has a dynamic of  $ff$ .
- Measures 34-35:** Measure 34 has a dynamic of  $mf$ . Measure 35 has a dynamic of  $ff$ .

2

TRUMPET 3

12:57 ON A SATURDAY

TRUMPET 3

3

84 85 86 87

88 89 90 91

92 93 94 95

96 97 98 99

100 101 102

(H) (TRUMPET 2 SOLO)

106 110 *mf* 111

112 113

20

$\text{♩} = 80$

115 116 117

118 119 140 141

142 143 144 145 146

# 12:37 ON A SATURDAY AFTERNOON

TRUMPET 4

GARY PERSONS

$\text{♩} = 80$  (LEGIT - CONCERT STYLE)

The musical score for Trumpet 4 consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains measures 1 through 4, with dynamics  $ff$  and  $f$ . The second staff contains measures 5 through 8, with a section marked (A) (EASY SWING). The third staff contains measures 9 through 15, with dynamics  $mf$  and  $ff$ . The fourth staff contains measures 16 through 19, with a section marked (B) (ALTO SOLO) and a trill instruction (0-3RD VALVE TRILL). The fifth staff contains measures 20 through 23, with dynamics  $mf$  and  $f$ . The sixth staff contains measures 24 through 27, with dynamics  $mf$  and  $f$ . The seventh staff contains measures 28 through 31, with dynamics  $mf$  and  $ff$ . The eighth staff contains measures 32 through 35, with dynamics  $f$  and  $ff$ . The score includes various musical notations such as slurs, accents, and dynamic markings.



2

TRUMPET 4

36 37 38 39

40 41 42 43

44 45 46

120 15

62 63 64 65

67 68 69

70 71 72 73

74

78 79 80 81

82 83 84 85

86 87 88 89

TRUMPET 4

Musical staff 1 (Measures 90-93)

Musical staff 2 (Measures 94-97)

Musical staff 3 (Measures 98-101)

Musical staff 4 (Measures 102-106)

102 106

(A) 4 (H) (TRUMPET 2 SOLO) 4

Musical staff 5 (Measures 110-112)

Musical staff 6 (Measures 113-114)

113 114

20  $\text{♩} = 80$  (I)

Musical staff 7 (Measures 115-117)

Musical staff 8 (Measures 118-121)

Musical staff 9 (Measures 122-126)